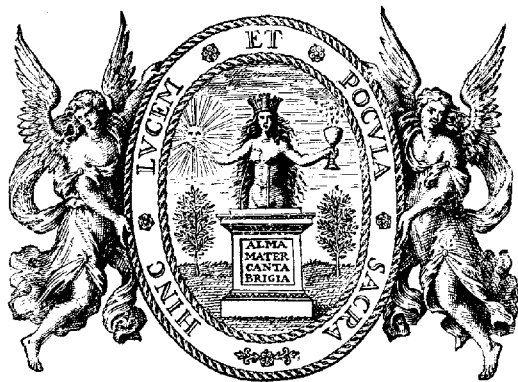




CAMBRIDGE UNIVERSITY  
PRESS

BULLETIN



January MCMXIII

XXVIII

NOTES on new books and  
journals published at the  
*Cambridge University Press*,  
Fetter Lane, London, E.C.  
C. F. Clay: Manager

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*The Genus Iris.* By William Rickatson Dykes. With forty-seven coloured drawings by F. H. Round, one coloured plate of seeds by Miss R. M. Cardew and thirty line drawings by C. W. Johnson.

Demy Folio. pp. viii+246. With 48 coloured plates and 30 line drawings. Bound in Roxburgh—dark green leather back and green cloth sides—with lettering in gold and gilt top. Price £6. 6s. 6d. net.

*Publishers' Note*

*The Genus Iris* is the outcome of an attempt to bring together the available information on all the known species of *Iris*. The account of each begins with the references to it in botanical literature, followed by the references to the various synonyms under which it appears to have been described. A full description of the plant is then given, together with observations on its peculiarities, on its position in the genus, on its value as a garden plant and on its cultivation. These descriptions and notes are based for the most part on living plants, grown in the author's garden, where the majority have been raised from seed. Those species that are not known in cultivation have been described from herbarium specimens. As far as possible the type specimens of each species in the various herbarium collections have been examined and the account of the distribution of each species is based on the results of research in the herbaria of Kew, of the British Museum, of the Botanic Gardens of Oxford, Cambridge, Berlin, Paris, Vienna and St Petersburg and of the United States National Museum at Washington. The various specimens are recorded in detail with dates and the collectors' names. The most striking feature of the book is, perhaps, the inclusion of the **48 life-size coloured plates**, reproduced from originals drawn from living plants. In the text are inserted 30 line sketches of botanical details and of herbarium specimens of species that are unknown in cultivation. Keys are given to the division of the genus into sections and to the species assigned to each; a copious index is also appended.

## THE GENUS IRIS—CONTINUED

### *Extract from the Preface*

In publishing this book on Irises, I am fully aware that it is not yet possible to give a complete account of the Iris genus. This could only be done by one who had the leisure and the opportunity first of all to go to all the localities in which Irises have been found or in which new species are likely to exist, and then to grow all the species side by side and note their affinities and differences. Meanwhile, this book contains an attempt to put together the available facts and to indicate the gaps in our information. It is hoped that it may lead to the filling up of some of these gaps and to a more general appreciation of the various species of Iris. With regard to the arrangement of the species in groups, it seemed better to take together those plants which are obviously related to one another by their whole appearance, than to pick out some one character or set of characters and base on it an artificial grouping, which would bring together the most widely different species. This plan has made it impossible to give a really satisfactory clavis or key to the Apogon section, but it is hoped that the definitions of the characteristics of the various groups will be a sufficient guide in assigning an Iris to one or other of them.

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Introduction.	The Literature of the	The Pogoniris Section
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The structure, distribution and cultivation of the Iris		The Juno Section
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*[A special prospectus of this book, together with a specimen coloured plate, will be forwarded on application]*

*Herbals: Their Origin and Evolution. A Chapter in the History of Botany, 1470-1670. By Agnes Arber (Mrs E. A. Newell Arber), D.Sc., F.L.S., Fellow of Newnham College, Cambridge, and of University College, London.*

Royal 8vo. pp. xviii+254. With frontispiece, 21 plates, and 113 text-figures.  
Price 10s. 6d. net.

*Extract from the Preface*

The main object of the present book is to trace in outline the evolution of the *printed herbal* in Europe between the years 1470 and 1670, primarily from a botanical, and secondarily from an artistic standpoint....The titles of the principal botanical works, which were published between 1470 and 1670, are given in Appendix I. The book is founded mainly upon a study of the herbals themselves....I have also drawn freely upon the historical and critical literature dealing with the period under consideration, to which full references will be found in Appendix II....The great majority of the illustrations are reproduced from photographs taken directly from the originals by Mr W. Tams of Cambridge, to whom I am greatly indebted.

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The Early History of Botany—The Earliest Printed Herbals (Fifteenth Century)—The Early History of the Herbal in England—The Botanical Renaissance of the Sixteenth and Seventeenth Centuries—The Evolution of the Art of Plant Description—The Evolution of Plant Classification—The Evolution of the Art of Botanical Illustration—The Doctrine of Signatures, and Astrological Botany—Conclusions—Appendix I—Appendix II—Index.

*Globe.*—Mrs Arber may rest assured that her fragrant volume will be cherished in many a quiet home, both for the sake of its subject and the fascinating manner in which she has treated it....Mrs Arber has succeeded to a remarkable degree in retaining in the reader's mind that indefinable impression of sweetness and perfume which the title of her book brings with it....Of the artistic aspect of the old herbals Mrs Arber has furnished abundant evidence in the liberal fashion in which she has illustrated her book with the woodcuts and plates taken straight from their pages....No one will read it without yielding to the seductive charm which Mrs Arber has contrived so delicately to retain.

[A special prospectus of this book, including a specimen plate, may be obtained from the publishers on application]

***Makers of British Botany. A Collection of Biographies  
by living botanists. Edited by F. W. Oliver.***

Demy 8vo. pp. viii + 332. With frontispiece, 26 plates and a text-figure.  
Price 9s. net.

*Publishers' Note*

The present volume represents in somewhat expanded form a course of lectures arranged by the Board of Studies in Botany of the University of London and delivered during the early part of 1911 in the Botanical Department of University College, London. The ten lectures comprised in the course were delivered by various botanists, the lecturer in each case being either a worker in the same field as, or in some way having a special qualification to deal with, his allotted subject. The seventeen chapters forming the book include these lectures and seven additional chapters.

CONTENTS

Introduction—Robert Morison 1620–1683 and John Ray 1627–1705, by Sydney Howard Vines—Nehemiah Grew 1641–1712, by Agnes Arber—Stephen Hales 1677–1761, by Sir Francis Darwin—John Hill 1716–1775, by T. G. Hill—Robert Brown 1773–1858, by J. B. Farmer—Sir William Hooker 1785–1865, by F. O. Bower—John Stevens Henslow 1796–1861, by George Henslow—John Lindley 1799–1865, by Frederick Keeble—William Griffith 1810–1845, by W. H. Lang—Arthur Henfrey 1819–1859, by F. W. Oliver—William Henry Harvey 1811–1866, by R. Lloyd Praeger—Miles Joseph Berkeley 1803–1889, by George Massee—Sir Joseph Henry Gilbert 1817–1901, by W. B. Bottomley—William Crawford Williamson 1816–1895, by Dukinfield H. Scott—Harry Marshall Ward 1854–1906, by Sir William Thiselton-Dyer—A sketch of the Professors of Botany in Edinburgh from 1670 until 1887, by Isaac Bayley Balfour—Sir Joseph Dalton Hooker 1817–1911, by F. O. Bower—Index.

*Aberdeen Journal*.—No important aspect of the development of botanical science is omitted; systematic botany, anatomy, physiology, palaeobotany, nuclearcytology, and ecology are each given in proper historical setting, and the survey is both instructive and stimulating.... This is a book which experienced botanists will find not only of genuine interest, but full of suggestiveness with regard to the development of the science, as all good histories are. Further, it is a book to be highly commended to the attention of young botanists, who will not only find the history of their subject pleasantly told, but who will be made to feel the personal spell of those workers most of whose names they are already familiar with, and inspired to enthusiastic effort in their own field.

[An illustrated prospectus of this book may be obtained on application to the publishers]

*The Story of our Trees: in Twenty-four Lessons.*  
*By Margaret M. Gregson, B.A.*

The Cambridge Nature Study Series. Large Crown 8vo. pp. xii + 160.  
With 75 illustrations. Price 2s. 6d. net.

*Extract from the General Editor's Preface*

This book is to help children to study Nature, not to put book study instead of Nature Study. The object of the book is to direct and stimulate both observation and reflection.

Many teachers have lately found in trees a convenient topic for lessons, one that can be pursued in town or country, summer or winter, indoors or out-of-doors. There may be other teachers who would gladly give their pupils some training in Nature Study, although they themselves do not pretend to have special knowledge. Such an acknowledgment of ignorance is itself a qualification for one who, an enquirer himself, would lead others to enquire....

Great pains have been taken in the revision of these chapters to fit them into the natural cycle of the seasons, which is now widely accepted as the best order for nature lessons, and is, indeed, the compulsory order if free use is to be made of fresh material. The supplies necessary for each lesson are clearly indicated. But the lessons have also been adapted (and this is a much more difficult adaptation) to the school year and, again, to the different years in use at different schools....

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*Athenaeum*.—It is a pleasure, among the worthless books published about nature study in its various branches, to come upon Mrs Margaret Gregson's 'Story of our Trees.' Her clear and exact work, and the excellent drawings and photographs by which it is profusely illustrated, should be of great use to the teacher, as well as the pupil.



***Byzantine and Romanesque Architecture.*** By  
*Sir Thomas Graham Jackson, Bart., R.A., Hon. D.C.L.*  
*Oxford, Hon. LL.D. Cambridge, Hon. Fellow of*  
*Wadham College, Oxford, Associé de l'Académie Royale*  
*de Belgique.*

Crown 4to. In two volumes. Vol. I, pp. xx+274. Vol. II, pp. viii+286. With 165 plates, 4 of which are coloured, and 148 illustrations in the text, a large number being reproduced from the author's own drawings. Bound in cloth, with parchment back lettered and ornamented in gold, gilt top.

Price £2. 2s. 6d. net.

*Extract from the Introduction*

The modern artist still lies under the necessity of studying the art of the past. To shut our eyes to it, as some younger ardent spirits would have us do, would mean the extinction of all tradition, and with it of art itself. For all art, and all science, is based on inherited knowledge, and every step onward is made from the last vantage won by those who have gone before us and shown the way....It will therefore be the object of the following pages not merely to describe but to try and explain the development of architecture from style to style since the decline of classic art in the 3rd and 4th centuries of our era, down to the dawn of Gothic architecture, by connecting its constructive details and outward features with those social reasons which served to mould them into the forms we know. From this point of view it is important to compare the rate of progress of the new art in different countries: to mark not only the main current of the movement, but the irregular and unequal advances by which it pushed its way in each instance. For though the general set of the movement was all in one direction it advanced much faster in some places than in others, and in each country it took a distinctive national character. For this purpose the comparative and parallel tables of examples at the end of the book will I hope be found useful. It is important too to observe the continuity of architectural history; how one style gave birth to another; for no new style was ever invented, but always grew out of an older one; how this progression from style to style was always unintentional and unconscious: and how revival after depression always began by the attempt to revive an older art, with the result that when art did revive it was always something new, for no dead art was ever made to live again, or ever will be.

# BYZANTINE AND ROMANESQUE ARCHITECTURE—CONTINUED

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XXIX	Conclusion
	Chronological tables of architectural examples. Index

[A special 8 pp. prospectus, with specimen pages and plates, will  
be forwarded on application to the publishers]

***The Concept of Sin.* By F. R. Tennant, D.D., B.Sc.,  
Author of *The Origin and Propagation of Sin and of  
The Sources of the Doctrines of the Fall and Original Sin.***

Crown 8vo. pp. viii+282. Price 4s. 6d. net.

*Methodist Times.*—Dr Tennant's new book is accurately described in the title. It is not a formal discussion of sin as one of the main topics of Christian theology, but an attempt to find such a concept of sin as will give an adequate interpretation to facts admitted by all. The definition of sin which is thus arrived at eventually is that it is "moral imperfection for which an agent is, in the sight of God, accountable" (page 245). This concept, it is claimed, is logically perfect, and the only one which can fully satisfy the implications of the most fundamental of Christian doctrines. In addition, it is unimpregnable by psychology, ethics (in the stricter sense), science and history. Not the least interesting and valuable parts of Dr Tennant's work are those in which he examines sin in relation to ignorance, temptation and guilt. If anyone wishes to realise how tremendous a fact sin is, how hard to defeat, how impossible to ignore, and yet how certainly not the ultimate fact in the universe, he cannot do better than study Dr Tennant.

*The Northern Whig.*—Dr Tennant has read widely on the subject of this volume. But he has done more. He has thought deeply; and it is the utterance of this study that he has given in his book. The volume is a judicious presentation of the subject, which does not make light of transgression, and at the same time clears away many of the ambiguities which frequently attach to terminology relating to sin.

***The Problem of Evil in Plotinus.* By B. A. G. Fuller,  
sometime Instructor in Philosophy at Harvard University.**

Crown 8vo. pp. xx+336. Price 7s. 6d. net.

*Publishers' Note*

In this book the author makes an exhaustive criticism of the way in which one of the central problems of philosophy was treated by the most famous of the Neo-Platonists, and concludes that Plotinus, in spite of the wealth and ingenuity of his argument, never really escapes from the traditional dilemma—"either God is not justified or Evil is not explained."

*Aberdeen Free Press.*—This is a work of quite unusual significance. The author has called it "The Problem of Evil in Plotinus." It might as well have been called "A study of the problem of evil in general, with special reference to Plotinus."...Having stated the attempted solutions of the problem, the author proceeds to a review of the history of the development of the problem of evil in the history of Greek philosophy. The review is brief, but it may be characterised as a most lucid and competent bit of work...then there is a chapter presenting some general aspects of the Plotinian system...[followed by] chapters on metaphysical evil, on physical and moral evil, on matter as the principle of evil, and on the theory of emanation....On the whole we have not read for a long time a more satisfactory book on a philosophical problem, nor one which indicates a more masterly grasp of the evolution of philosophical thought, nor one which shows a higher power of masterly criticism.

***Cambridge History of English Literature: Volume IX. From Steele and Addison to Pope and Swift. Edited by A. W. Ward, Litt.D., P.B.A., Master of Peterhouse, and A. R. Waller, M.A., Peterhouse.***

Royal 8vo. pp. xvi+610. Price, in Buckram, 9s. net; in Half-Morocco, 15s. net.

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*Standard.*—Quite one of the most interesting periods in the entire annals of English Letters comes into view in the present volume—the ninth of an admirable series. We are confronted with the growth of the newspaper and the novel, the essay raised to the height of a classic, the extension of University learning with its outcome in history and philosophy, and much else that is significant.....The literary vigour and critical discrimination which marks almost the whole of the present survey is a matter for congratulation.

**Plato: *Ion*.** Edited, with introduction and notes, by J. M. Macgregor, B.A., late Senior Exhibitioner, Balliol College, Oxford, Reader in Greek in the University of London.

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*Athenaeum*.—Shorter and easier than most of the Platonic dialogues, the "Ion" is suitable for young students, and this edition, well equipped with preface and notes, will form a good introduction to Plato.

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*Extract from the Preface*

This little work is an amplification of a paper on Choir-Boy Training read by invitation before the International Congress of Musicians in London (May, 1911). Since that occasion I have received from several different quarters requests that my paper should appear in book form. After I had decided to respond to these expressions of good-will, it was suggested to me that the project might be extended to meet the requirements of singing-classes in schools, whether of boys or girls. Hence the present form and scope of the work.

***Music on the Shakespearian Stage.*** By G. H. Cowling.

Crown 8vo. pp. viii+116. With a frontispiece and 10 plates. Price 4s. net

*Extract from the Introduction*

The following Essay...is an endeavour to do with the musical stage-directions what has already been done with those relating to other matters, namely, to collect them, and to force them to show their own conclusions. It endeavours to show what kinds of music were used during a play, and when and how the music was performed....It concludes by attempting to estimate critically the artistic worth of music to the stage.

***Lord Chatham and the Whig Opposition.*** By  
D. A. Winstanley, M.A., Fellow and Lecturer of Trinity  
College, Cambridge.

Demy 8vo. pp. x+460. With a frontispiece. Price 7s. 6s. net.

*Extract from the Preface*

Many are the accusations which can be brought against the period which lies between the formation of Chatham's ministry in July 1766 and the collapse of the whig opposition to Lord North in the summer of 1771; but it can scarcely be accused of lacking in either interest or importance. Within those few years the destinies of the nation were determined and the work of the Revolution nullified.

*Spectator.*—Mr Winstanley has used his mss. authorities judiciously and skilfully, and he steers his way with ease among the tortuous intrigues of the period. He is a spirited and graceful writer, and we shall welcome from him further studies in eighteenth-century politics... It is a fascinating and most interesting piece of political history, and Mr Winstanley's book is well worth the study of everyone who cares to watch the slow and difficult growth of our constitutional forms.

***The Early History of the House of Savoy, 1000-1233.***  
By C. W. Previté-Orton, M.A., Fellow of St John's  
College, Cambridge.

Demy 8vo. pp. xx+492. With 2 maps in pocket. Price 12s. 6d. net.

*Extract from the Preface*

The following pages contain a study on the history of the House of Savoy until the year 1233. Although many works on portions or on aspects of this period have been written, and though it has formed a part of more than one history with wider scope, such as Cibrario's *Storia della Monarchia di Savoia*, yet there seemed to be room for a new investigation, which should at one and the same time treat the subject with a full discussion of its details and with a comprehensive view of the period as a whole.... I have taken as my model in a general way the *Jahrbücher* on the Holy Roman Emperors. That is, I have gone plainly on, discussing events and problems as the times brought them to light and endeavouring to be complete and omit nothing.... There will be found in the notes all the important passages of narrative or legal nature on which the text is founded, not merely references to them.

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Large Crown 8vo. pp. viii + 384. With 31 illustrations. Price 4s. 6d.

*Extract from the Editor's Note*

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The matter chosen has been such as will appeal to the imagination—narratives of striking events in prose and verse, portraits, passages illustrative of life and manners, and so on.

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[Volume II is in the press]

***Elementary Principles of the Roman Private Law.***

By W. W. Buckland, M.A., Fellow and Tutor of Gonville and Caius College, Cambridge.

Demy 8vo. pp. viii + 420. Price 10s. 6d. net.

*Extract from the Preface*

The following pages form a running commentary on the Institutes of Gaius and those of Justinian, designed especially for students who have read their Institutes but little more. The aim of the writer has been throughout to discuss institutions rather than to state rules, to suggest and stimulate rather than to inform. Considerations of space have made selection necessary...but an attempt has been made to bring home to the student the fact that the Roman Law is not merely a set of rules on paper, a literary product, but a group of institutions under which the Romans actually lived.

*Journal of Education.*—It is an excellent book for putting students upon inquiry; it is suggestive and stimulating throughout. It is a scholarly and incisive criticism and exposition. It will be valuable to students that are able to read it before their first degree examinations, and to those that wish to continue their Roman Law studies to the point where such studies begin to bear profitable fruit.



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Apart from a few systematic introductory chapters the information is strung upon the thread of an interesting story of travel and mountain exploration. The author has endeavoured to make the contents as varied as possible without detracting from the serious treatment of geographical problems. Thus the necessary explanations are relieved by descriptions of sport and landscape, scenes of native life, humorous side-lights and a few adventures.

The more theoretical questions are treated in an appendix chiefly concerned with climate in its relations to the features of the country, snow line, forest, glaciation, desiccation, loess and desert, winding up with an inquiry into climate as cause and effect. Here the author has laid down some theories of his own, the most important of which grapples with the great problem of the desiccation of Central Asia.

## THE DUAB OF TURKESTAN—CONTINUED

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The book is suitable for all students and teachers of physical geography and natural science; and it is hoped that it will appeal to everyone interested in geography in general, and Middle Asia in particular.

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